



**“Memory and Dream are intermixed in this mad Universe.”**

**Produced and Directed by Henry Ferrini**

Henry Ferrini’s *Lowell Blues* is an impressionistic “film poem” written by Jack Kerouac and excerpted from his novel *Dr. Sax* and set in his hometown of Lowell, Massachusetts. Along the way we recollect the life of a working class kid in a depression age New England town. Kerouac’s text speaks to the 1930’s in which he grew up but also provides a look at today’s America. By using both archival and contemporary footage, *Lowell Blues* melds contemporary experiences together with Kerouac’s childhood to create a universal sense of place and time. *Lowell Blues* is a story of immigration where French Canadian and Greek faces become the Cambodian and Dominican faces of today. It is a story of the power of the Catholic church and it’s influence on the young Kerouac. A haunting soundtrack by renowned alto saxophonist Lee Konitz and Boston’s “godfather of Punk” Willie Alexander highlights reading by Gregory Corso, Johnny Depp, Carolyn Cassady, David Amram, Robert Creeley and Joyce Johnson.

**Festivals and Awards:**

- Berkeley Film Festival, Winner of Grand Festival Award
- Transmedial Festival, Berlin, Germany
- Maryland Film Festival, Baltimore, MD
- Cinematheque Toulouse, Toulouse, France
- Marblehead Arts Festival, Marblehead, MA
- Woods Hole Film Festival, Woods Hole, MA
- Rhode Island Film Fest, Providence, RI
- Georgetown Film Festival, Washington, DC
- Red Bank Film Festival, Red Bank, NJ
- Denver International Film Festival, Denver, CO
- LIPS: London International Poetry & Song Festival, London, England
- Magnolia Independent Film Festival, Starkville, MS
- DocSide Film Festival, San Antonio, TX
- Festival International du Film sur l’Art, Montreal, Quebec

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“It is here, in this film and in places like Lowell, where the heart is born, the world seen, and certain connections made.”

– Mary Sands, *Beatnews*

“Filmmaker Henry Ferrini captures the vividness and musicality of Kerouac’s writing . . . a stunning visual tour.”

– Marisa Guthrie, *Boston Herald*

“Unwilling to compromise . . . incantatory, hallucinatory . . .”

– John Koch, *Boston Globe*

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**Order Form: *Lowell Blues: the Words of Jack Kerouac***

Enclose check payable to Henry Ferrini and mail to: Ferrini Productions, 5 Wall Street, Gloucester, MA 01930

Quantity (\$30.00 + \$5 S&H) \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

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